

RUDI STEPHAN)

1887—1915

Musik für Orchester

in einem Satz)

M. N. Score

Studien-Partitur
Edition Schott 3462

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ORCHESTER - BESETZUNG

| | |
|---|---|
| 3 Flöten 2. u. 3. auch kleine Flöten | 3 Trompeten in C |
| 2 Oboen | 3 Posaunen |
| 1 Englisch Horn | 1 Kontrabaß-Tuba |
| 3 Klarinetten in B 3. auch Baßklarinete in B | Pauken |
| 2 Fagotte | Schlagwerk große Trommel kleine Trommel Becken Triangel Tamtam |
| 1 Kontrafagott | |
| 4 Hörner in F | Harfe |

Streichquintett

Aufführungsdauer: 19 Minuten

Musik für Orchester

W 1045
S 827/Mm
1055813

Rudi Stephan

Langsam und gedehnt

Fig. 1

Pos. 2 3

Tamt.

Pk. in H. tr. mmm

Gr. Tr. pp (mit Paukenschlägeln)

Vcl. get. pp

Kb. get. pp

10/31/67

Bkl. 4/4

Pk. tr. mmm p

Br. p mf pp

Vcl. p mf pp

Kb. p mf pp

Ausdruck!

get. pizz. p

Ausdruck! 1 *hervortreten!*

E. H. *p* *f*

1 *mf* *pp*

Kl. 2 *mf* *pp*

Bkl. *mf* *pp*

Fg. 1 *mf* *pp*

Vi. 2 (G.S.) *p* *mf* *p*

Br. *p* *mf* *p*

Vcl. *p* *mf* *p*

Kb. *pp* *arco* *p* *mf* *p*

E. H. *mf* *f* *p*

Fg. 1 2 *p* *f* *p*

Pk. *p* *in A*

Hfe *ff*

1 (G.S.) *p* *f* *p*

Vi. 2 *p* *f* *p*

Br. *f* *p*

Vcl. *f* *p*

Kb. *f* *p*

2

1 Fl. *pp*

2

1 Ob. *pp zart!*

2 *pp zart!*

E. H. *pp*

Fg. 1 *Ausdruck!* *p* *pp*

Kfg.

1 Hr. *p zart!*

3 *p zart!*

Pk. *pp* *pp*

Hfe.

2

1 VI. *pizz.* *pp*

2 *pizz.* *pp*

Br. *pizz.* *pp*

Vcl. *pizz.* *pp* *arco* *p*

Kb. *pizz.* *pp*

a 2

1 2 Fl. *ppp* (kleine Fl.) nimmt gr. Flöte

3 Ob. *ppp*

E. H. *ppp*

Kl. *ppp* nimmt 3. Klar.

Bkl. *ppp*

Fg. I *ppp*

Kfg. *ppp*

Trp. I mit Dämpfer *ppp* Dämpfer ab!

Pk. *ppp*

Glsp. *ppp*

Tamt. *ppp*

Hfe *ppp* Flag.

1 Dämpfer auf! arco *ppp* Dämpfer ab!

2 Dämpfer auf! arco *ppp* Dämpfer ab!

Br. Dämpfer auf! arco *ppp* Dämpfer ab!

Vcl. Dämpfer auf! *ppp* Dämpfer ab!

Kb. *ppp*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), English Horn (E.H.), Clarinets (Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Trumpets (Trp.), Horns (Hfe), Violins (Vl.), Viola (Br.), Cello (Vcl.), and Double Bass (Kb.). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff'. The page is numbered 1 at the top left.

1
2
Fl.

3

1
Ob.

2

E. H.

1
Kl.

2
3

Fg. 1
2

Kfg.

Trp. 1

Hfe

1
Vl.

2

Br.

Vcl.

Kb.

stark hervortreten!

ff

4

1 2 3

Fl.

1 2

Ob.

E. H.

1 2 3

Kl.

1 2 3

Fg. 1 2

Kfg.

4 Hr. *a 4 hervortreten!*
f ausdrucksvoll

Trp. 1

Hfe

1 2

Vi.

Br.

Vcl.

Kb.

4 get.

get.

get.

Ausdruck!

1
2
Fl.

3

1
Ob.

2

E. H.

1
Kl.

2
3

Fg. 1
2

Kfg.

4 Hr.

Trp. 1

Hfe

1
VI.

2

Br.

Vcl.

Kb.

The musical score is for page 9 of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hr.), Trumpet (Trp.), Horn in F (Hfe), Violin (VI.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The music includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents and slurs. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe at the top, followed by the Horns and Trumpets, and the Double Bass at the bottom. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

1
2
Fl. 3. nimmt kleine Flöte
1
2
Ob.
E.H.
1
2
3
Kl. 3. Kl. nimmt Baßkarinette
Fg. 1
2
Kfg.
4 Hr.
Trp.
Hfe.
1
2
Br.
Vcl.
Kb.
zus.
ff heftig!
zus.
ff heftig!
zus.
ff heftig!
ff heftig!
ff heftig!

5

1 Fl. 2 3 (Kl.) E. H. Kl. 1 4 Hr. Trp. 1 Pk.

3. kleine Fl.

f *pp*

deutlich! *pp*

Solo! *f* *ff* *p* *in cis. A* *pp*

5

1 Vl. 2 Br. Vcl. Kb.

get. pizz. *pp*

get. pizz. *pp*

get. *f*

1 Fl. 2 3 Kl. 1 Trp. 1 Pk.

1 Vl. 2

1 Fl. *pp*

2 3(Kl.) *pp*

E.H. *Solo!* *mf*

Bkl. *marmer Ausdruck!* *mf*

Trp.1 *pp*

Pk. *p zart hervor!*

3. nimmt gr.Fl.

1 *zus. pizz.* *ppp* *get.*

2 *zus. pizz.* *ppp* *get.*

Br. *ppp* *get.*

Vcl. *ppp* *get.*

Kb. *ppp* *get.*

E.H. *pp*

Bkl. *pp*

Hr.1 *Solo!* *mf* *p* *pp*

Trp.1 *Dämpfer auf!*

Pk.

Hfe *glissando p* *f*

Br.

Vcl.

Kb.

nimmt 3. Klar.

6

Fl. 1 2 3

pp

3 Trp.

mit Dämpfer

pp

1

VI.

pizz.

pp

2

pp

Br.

pizz.

f

pp

Vcl.

pizz.

f

Kb.

pizz.

f

Fl. 1 2 3

Flutterzunge

pp

Ob.

Flutterzunge

pp

3 Trp.

Hfe.

mf

1

VI.

(pizz.)

f

pp

2

(pizz.)

f

pp

Br.

(pizz.)

f

pp

Vcl.

(pizz.)

f

Kb.

(pizz.)

f

14

1 Fl. 2 3 Trp. 1 2 3 Br.

Fl. 1: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 14: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 15: eighth notes A4, B4, C5, D5, E5, F#5, G5, A5.

Fl. 2: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 14: eighth notes B3, C4, D4, E4, F#4, G4, A4, B4. Measure 15: eighth notes C4, D4, E4, F#4, G4, A4, B4, C5.

Fl. 3: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 14: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 15: eighth notes E4, F#4, G4, A4, B4, C5, D5, E5.

Trp.: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 14: half note B3. Measure 15: half note C4.

Br. 1: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 14: half note F#3. Measure 15: half note G3.

Br. 2: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 14: half note E3. Measure 15: half note F#3.

Br. 3: Treble clef, key signature of one sharp (F#), 2/4 time. Measure 14: half note D3. Measure 15: half note E3.

7

1
Fl. 2
3

Ob. 1 2

3 Trp.

Hfe

1
VI.
2

Br.

Vcl.

Kb.

mf

ff

arco

arco

arco

arco

f

1
Fl. 2
3

Hr. 1

3 Trp.

Hfe

1
VI.
2

Br.

Vcl.

Kb.

f

stark hervortreten

ff

Dämpfer ab!

Ausdruck!

mf

Ausdruck!

mf

Ausdruck!

mf

This musical score page, numbered 17, contains staves for various instruments. The woodwind section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), and English Horns (E. H.). The brass section includes Clarinets (Kl. 1, 2, 3), Bassoons (Fg. 1, 2), and Contrabassoons (Kfg.). The string section includes Horns (Hr.), Trumpets (Trp.), Harp (Hfe), Violins (VI. 1, 2), Viola (Br.), Cello (Vcl.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings are playing active parts, while the brass and harp are mostly silent. The bottom of the page shows the beginning of the next page, page 18.

1
2
Fl.
3
Ob. 1
2
E. H.
1
Kl.
2
3
Fg. 1
2
Kfg.
Hr.
Trp.
Hfe
1
VI.
2
Br.
Vcl.
Kb.

1
 2
 Fl. 1
 3
 Cb. 1
 2
 E. H.
 1
 Kl. 1
 2
 3
 Fg. 1
 2
 Kfg.
 Hr.
 Trp. 1
 Hfe.
 1
 Vl. 1
 2
 Br.
 Vcl.
 Kb.

The score is for page 18 of a musical work. It features a woodwind section (Flute 1, Flute 3, Clarinet Bass 1/2, English Horn, Clarinet 1/2/3, Bassoon 1/2, Contrabassoon), a brass section (Horn, Trumpet 1, Horns in E-flat), and a string section (Violin 1/2, Viola, Violoncello, Double Bass). The woodwinds and strings play a complex, rhythmic pattern in the first two measures, with triplets and sixteenth notes. The brass section enters in the third measure with a powerful, accented note. The woodwinds continue their pattern, with some instruments playing triplets. The string section provides a steady, rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

stark hervortreten!
ff

9

1
2
3
Fl.

1
2
Ob.

E. H.

1
2
3
Kl.

1
2
Fg.

Kfg.

4 Hr.
a 4 hervortreten!
f ausdrucksvoll

Trp. 1

Hfe

9
1
2
3
Vi.
Br.
Vcl.
Kb.

get.

Ausdruck!

1
2
Fl.

3. nimmt kleine Fl.

1
2
Ob.

E. H.

1
2
3
Kl.

3. Kl. nimmt Baßkl.

1
2
Fg.

Kfg.

4 Hr.

Trp.

Hfe

1
2
Vi.

Br.

Vcl.

Kb.

zus.

ff heftig!

ff heftig!

ff heftig!

ff heftig!

ff heftig!

E. H.
 4 Hr.
 1
 VI.
 2
 Br.
 Vcl.
 Kb.

10
 Fl. 1 2
 Ob. 1 2
 E. H.
 Kl. 1 2
 Bkl.
 Fg. 1 2
 1
 Pos. 2 3
 10
 1
 VI.
 2
 Br.
 Vcl.
 Kb.

ausdrucksvoll
hervortreten!

ausdrucksvoll
hervortreten!

1
2
Fl.
3. kleine Flöte
3 (Kl.)
Ob. 1
2
E.H.
Kl. 1
2
Bkl.
Fg. 1
2
4 Hr.
1
2
3
Trp.
3 Pos.
Glsp.
Hfe
1
2
Vi.
Br.
Vcl.
Kb.

The musical score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), 3. kleine Flöte (3. small flute), 3 (Kl.) (3 Clarinets), Oboe (Ob.), E.H. (English Horn), Kl. (Clarinet), Bkl. (Bassoon), Fg. (Fagott/Bassoon), 4 Hr. (4 Horns), Trp. (Trumpet), 3 Pos. (3 Trombones), Glsp. (Glockenspiel), Hfe (Horn), Vi. (Violin), Br. (Bassoon), Vcl. (Violoncello), and Kb. (Kontrabaß/Cello). The score includes various musical notations such as slurs, accents, and fingerings. Dynamic markings like *ff* (fortissimo) are present. The key signature has one sharp (F#) and the time signature is 4/4.

[illegible]

1
2
Fl.
3

Ob. 1
2

E.H.

Kl. 1
2

Bkl.

Fg. 1
2

Kfg.

1
3
Hr.
2
4

1
2
Trp.
3

Pos.

Tuba

Pk.

1
Vi.
2

Br.

Vcl.

Kb.

arco

arco

zus.

1 2
Fl.
3 (Kl.)

Oo. 1 2
E. H.
Kl. 1 2
Bkl.
Fg. 1 2
Kfg.

1 3
Hr. 2 4
Trp.
Pk.
Trgl.

Hfe.

1 2
Vl. 1 2
Br.
Vcl.
Kb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), 3 Clarinets (Kl.), Oboe (Oo.), English Horn (E. H.), 2 Cor Anglais (Kl.), Bassoon (Bkl.), 2 Bassoons (Fg.), and 2 Contrabassoons (Kfg.). The brass section includes 3 Horns (Hr.), Trumpets (Trp.), 2 Trombones (Pk.), and Trombones (Trgl.). The percussion section includes 2 Snare Drums (Hfe.). The string section includes 2 Violins (Vl.), 2 Violas (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings are marked with '1' and '2' for first and second endings. The brass and percussion are marked with '1' and '2' for first and second endings. The woodwinds and strings are marked with '1' and '2' for first and second endings. The brass and percussion are marked with '1' and '2' for first and second endings.

1
2
Fl.
3 (Kl.)

Ob. 1
2

E. H.

Kl. 1
2

Bkl.

Fg. 1
2

Kfg.

1
3
Hr.
2
4

Trp. 1

Pk.

Trgl.

Hfe.

1
2
Vi.

Br.

Vcl.

Kb.

stark hervortreten!

in c

f

ff

Lebhaft

28

1
2
Fl.

3 (Kl.)

1
Ob. 2

E. H.

1
Kl. 2

Bkl.

Fg. 1
2

Kfg.

1
3
Hr. 2
4

1
2
Trp.

Pos. 1

Tuba

Gr. Tr.

1
2
Vl.

Br.

Vcl.

Kb.

Solo!

ff

Solo!

ff

Solo!

arco

arco

12 Langsam

Lebhaft

29

Ob. 1, 2 *p* *zart betont!* *f* *a 2*

Kl. 1, 2 *f* *p* *a 2*

Bkl. *f* *p* *a 2*

Fg. 1, 2 *Ausdruck!* *p* *f* *a 2*

Kfg. *Ausdruck!* *p* *f*

Tuba *pp* *tr*

Gr. Tr. *pp* mit 2 Paukenschlägeln *p*

1 *sfz* *ppp* *f*

2 *sfz* *ppp* *f*

Br. *sfz* *p* *am Steg!* *get.* *f* *(gewöhnlich)*

Vcl. *sfz* *p* *am Steg!* *get.* *f* *(gewöhnlich)*

Kb. *p* *pizz.* *f* *mf*

Ob. 1, 2 *cresc.*

Kl. 1, 2 *cresc.*

Bkl. *cresc.*

Fg. 1, 2 *cresc.*

Gr. Tr. *cresc.*

1 *cresc.*

2 *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

Fl. 1 2 *f* *a 2*

3

Ob. 1 2 *f* *Andruck!* *cresc.*

E. H. *f* *Andruck!*

Kl. 1 2 *f* *Andruck!* *cresc.*

Bkl. *f* *Andruck!*

1 *f* *Andruck!*

Fg. 2 *f* *Andruck!*

1 *a 2 Andruck!*

2 *f* *Andruck!*

Hr. 3 *f* *Andruck!*

4 *f* *Andruck!*

1 *Dämpfer auf*

Trp. 2 *f*

Pos. 1 *mf* *cresc.*

1 *f* *cresc.*

2 *f*

Br. *f*

Vcl. *f* *zus. pizz.*

Kb. *f* *cresc.*

Detailed description: This is a page of a musical score, page 30. It contains staves for various instruments. The top section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), English Horn (E. H.), Clarinets (Kl. 1, 2), Bass Clarinet (Bkl.), Bassoon (Fg.), and Contrabassoon (Kb.). The middle section includes Horns (Hr. 1, 2, 3, 4), Trumpets (Trp. 1, 2), and Trombone (Pos. 1). The bottom section includes Violins (Vi. 1, 2), Trombones (Br.), Violoncello (Vcl.), and Contrabass (Kb.). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like *Andruck!* and *Dämpfer auf* (mute on). The key signature has one sharp (F#), and the time signature is 4/4. The page number 30 is in the top left corner.

1
2
Fl.
3

b. 1
2

E.H.

1.
2

3kl.

1
Fg.
2

1
2

Tr. 3

4

1
Trp.
2

Pos. 1

1
VI.
2

Br.

Vcl.

Kb.

f cresc.

a 2

f

(ohne Dämpfer)

Schalltrichter auf!

ff

arco

arco

ritenuto

Breit

13

1
2
Fl.
3 (Kl.)
Ob.
E.H.
Kl. 1.
2.
Bkl.
Fg. 1.
2.
Kfg.

1
2
Hr.
3
4
1
2
Trp.
3
3 Pos.
Tuba
Kl.Tr.

ritenuto

Breit

13

1
2
Vi.
Br.
Vcl.
Kb.

1 2
Fl.

3 (Kl.)

Ob. 1 2
E.H.

Kl. 1 2

Bkl.

Fg. 1 2

Kfg.

1 3
Hr. 2 4

1 2
Trp. 3

3 Pos.

Tuba

Pk.

Tamt.

1
Vi.

2

Br.

Vcl.

Kb.

Get. zus. Get. zus. Get. zus.

ff *sofort pp ausklingen lassen*

in F

ff

Dämpfer auf

3 Pos.

Pk.

Hfe

Kb.

pp

pp

pp

pp

pp

3 Pos.

Pk.

Hfe

Br.

Vcl.

Kb.

in H

pp

get. *sehr ausdrucksvoll!*

pp

sfz

get. *sehr ausdrucksvoll!*

pp

pp sehr ausdrucksvoll!

sfz

sehr ausdrucksvoll!

E. H.

Kl. 1 2

Bl.

Fg. 1

Br.

Vcl.

Kb.

sfz sehr ausdrucksvoll!

pp

ppp

sehr ausdrucksvoll!

p

sfz pp

pp

ppp

pp

ppp

pp

pp

get. pizz.

pp

p

pp

E.H. *ohne Dämpfer
wärmster Ausdruck!*

Solo VI.1 *p* *mit Dämpfer
wärmster Ausdruck!*

die übr. VI.1 *p* *ohne Dämpfer*

VI.2 *pp* *ohne Dämpfer*

Br. *pp* *ohne Dämpfer*

Vcl. *pp*

Kb. *pp*

Fl.1 *warm hervortreten!*

Ob.1 *p* *warm hervortreten!* *mf*

Solo VI.1 *p*

die übr. VI.1 *p*

VI.2 *pp*

Br. *pp*

Vcl. *pp*

Kb. *pp*

[illegible]

Ob. 1

Hfe

Solo VI.1

die übr. VI.1

VI.2

Br.

Vcl.

Kb.

zart!

f

p

mf

sf

Dämpfer auf

mf

sf

get.

get.

Ob. 1 *Solo!*

E. H. *Solo!* *p*

Kl. 1 *pp*

Kl. 2 *pp*

Fg. 1 *pp*

Fg. 2 *pp*

Hr. 1 *Dämpfer auf*

Hr. 2 *warmer Ausdruck*

Hr. 3 *p*

Solo Vl. 1 *pp*

die übr. Vl. 1 *am Steg*

VI. 1 *am Steg*

VI. 2 *am Steg*

Br. *am Steg*

Vcl. *1. Solo!*

Kb. *arco*

mf *schr ausdrucksvoll!*

Solo!

Fl. 1

Ob. 1

Kl. 1 *Solo!* *p*

Hr. 1

Hr. 2

Hr. 3

Hfe

zus.

1

2

VI. 1

VI. 2

Br.

Vcl.

18 Lebhaft

E. H. *Solo!*
 Kl. $\frac{1}{2}$ *a 2 Solo!*
 Bkl.
 Fg. $\frac{1}{2}$

Dynamics: *ff*, *pp*, *ppp*, *f*

The musical score for 'a 2 Solo!' is written for five instruments: Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bk.), and Bass (Fg.). The score is in 2/4 time and features a key signature of one sharp (F#). The Oboe part begins with a 'Solo!' instruction and a 'p' (piano) dynamic. The English Horn, Clarinet, and Bassoon parts enter with a 'f' (forte) dynamic. The Bass part enters with a 'f' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (p, pp, f, ff) to indicate the intensity of the performance.

Ob. 1 2

E. H.

1 Kl.

2 Kl.

Bkl.

Fl. 1 2

Hr. 1 3

1. 3. Solo!

f

deutlich!

Fl. 3 (Kl.)

Ob. 1 2

E. H.

1 Kl.

2 Kl.

Bkl.

Fl. 1 2

Hr. 1 3

Trp. 1

Hfe

fpp 3

fpp 3

fpp 3

fpp

fpp

fpp

fpp Solo!

mf

Fl. 3 (Kl.)

Ob. 1-2

E.H.

1 Kl.

2 Kl.

Bkl.

Fg. 1-2

Hr. 1-3

Trp. 1

Hfe

Fl. 3 (Kl.)

Ob. 1-2

E.H.

1 Kl.

2 Kl.

Bkl.

Fg. 1-2

Hr. 1-3

Trp. 1

Hfe

1
2
Fl. *mf ausdrucksvoll hervortreten!*

3 (Kl.) *f p ppp*

Ob. 1
2 *a 2 f p ppp*

E. H. *f p ppp*

Kl. 1
2 *a 2 f p ppp*

Bkl. *f p*

1
2
Fg. *f p*

1
3
Hr. *f*

2
4 *f*

Trp. 1 *f*

Hfe *ff*

1
2
Vi. *get. pizz. pp*

2 *Dämpfer auf get. pizz. pp*

Br. *get. pp*

Vcl. *p Ausdruck!*

Kb. *p Ausdruck!*

20

Fl. 1

Kl. 1
2

1
2

Fg.

1
2

VI.

Br.

Vcl.

Kb.

mf

Fl. 1

E. H.

Kl. 1
2

1
2

Fg.

1
2

VI.

Br.

Vcl.

Kb.

f

p

mf

pizz. *arco*

pp

p

Fl. 1

Fg. 2

1

VI. 2

Br.

Vcl.

Kb.

21

Fl. 1

E. H.

Fg. 2

Hr. 1

Hfe

pausdrucksvoll

pausdrucksvoll hervortreten!

mf

21

1

VI. 2

Br.

Vcl.

Kb.

zus. arco

pp

zus. arco

pp

zus.

p

get

p

zus. arco

pp

(#)

Dämpfer ab

1 Ob. *ff*

2 *ff*

E.H.

Hr. 1 *ged. Solo!*

1 Trp. *Dämpfer auf* *ff* *ged. 3*

2

3

Hfe *ff*

1 *mf* *pizz.* *arco* *ff*

2 *p* *mf* *ff*

Br. *pizz.*

Vcl. *pizz.* *arco* *ff*

Kb. *pizz.* *f*

22

Ob. 1 2

Hr. 2 3 4

3 Trp. *Dämpfer ab*

Hfe *schwungvoll!*

1 *f*

2 *f*

Br. *arco* *f*

Vcl. *pizz.* *f*

Kb. *pizz.* *f*

46

1 2 3 Fl. *sfz* *ff heftig!* *sfz*

1 2 Ob. *sfz* *ff heftig!* *sfz*

E. H. *ff heftig!*

1 2 Kl. *sfz* *ff heftig!* *sfz*

1 2 3 Hr. *ff heftig!*

4 Trp.

1 2 3 Pos. *p* *f* *p* *f*

Tuba *p* *f*

Hfe *p* *f*

1 2 Vi. *p* *f*

Br. *p* *f*

Vcl. *arco* *ff heftig!* *pizz.*

Kb. *arco* *ff heftig!* *pizz.*

Schalltrichter aufwärts!

1 2 Fl. *a 2 sfz* *fff* *b*

3 (Kl.) *f* *fff* *b*

Ob. 1 2 *a 2 sfz* *fff* *b*

E. H. *f* *fff* *b*

Kl. 1 2 *a 2 sfz* *fff* *b*

Hr. 1 2 3 4 *ff* *ff* *ff*

Trp. 1 *ff* *heftig!*

Pos. 1 2 3 *mf* *ff* *ff*

Tuba *mf* *ff*

Hfe

Vi. 1 2 *arco* *ff* *fff*

Br. *ff* *fff*

Vcl. *arco* *ff* *fff*

Kb. *ff* *fff*

23

1
2
Fl.
3 (Kl.)

1
2
Cb.
E. H.

1
2
Kl.
3

Fg.

3/4

ff

ff

a 2

6

Hr. 1

Trp. 1

1
2
3
Pos.

Tuba

3/4

ff

ff

Hfe

3/4

grell! ff

23 (am Frosch)

1
2
Vi.

Br.

Vcl.

Kb.

3/4

ff heftig!

ff heftig!

ff heftig!

ff heftig!

ff heftig!

1
2
Fl.
3(Kl.)

Ob. 1
2

E. H.

1
Kl.
a 2
2
3

Fg. 1
2

Kfg.

4 Hr.
ff mit größtem Ausdruck!

Trp. 1
2

Pos.

Tuba

Hfe

1
Vi.
get.

2
Vi.
get.

Br.
get.

Vcl.
mit größtem Ausdruck!

Kb.
get.

Detailed description of the musical score: The score is for a full orchestra. The top section includes Flute (1, 2), Oboe (1, 2), English Horn, Clarinet (1, 2, 3), Bassoon (1, 2), Contrabassoon, Horn (4), Trumpet (1, 2), Trombone (Pos.), Tuba, and Horn (Hfe). The bottom section includes Violin (1, 2), Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments entering. The second measure continues the development. The third and fourth measures show a more active section with many notes and dynamic markings. The 'ff mit größtem Ausdruck!' marking is prominent in the Horn and Trumpet parts. The 'a 2' and 'a 4' markings indicate specific articulation or phrasing. The 'get.' marking is used for the strings.

This is a page from a musical score, likely for a symphony. The page is numbered '24' in the top right corner. The score is written for a large orchestra, with parts for the following instruments visible:

- Flute (Fl.)**: Part 1, 2
- Oboe (Ob.)**: Part 1, 2
- English Horn (E.H.)**: Part 1
- Clarinet (Kl.)**: Part 1, 2
- Bassoon (Fg.)**: Part 1, 2
- Contrabassoon (Kfg.)**: Part 1
- Horn (Hr.)**: Parts 1, 2, 3, 4
- Trumpet (Trp.)**: Parts 1, 2
- Posaune (Pos.)**: Part 1
- Percussion (Pk.)**: Part 1
- Harmonica (Hfe)**: Part 1
- Violin (Vl.)**: Parts 1, 2
- Bassoon (Br.)**: Part 1
- Violoncello (Vcl.)**: Part 1
- Double Bass (Kb.)**: Part 1

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics **ff** (fortissimo) and **f** (forte) are used frequently. The instruction **größter Ausdruck!** (greatest expression!) is written in German. The page is divided into two systems, with the second system starting at measure 24. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

1
2
Fl.
3 (Kl.)

Ob. 1
2
E.H.

3 Kl.

Fg. 1
2
Kfg.

1
2
Hr.
3
4

Trp. 1
2
a 2 >
stark hervortreten!

3 Pos.

Pk.
tr

Hfe

1
2
Vi.

Br.

Vcl.

Kb.
zus.

Detailed description: This is a page of a musical score, page 51. It contains staves for various instruments. The woodwind section includes Flute (1, 2), Oboe (1, 2), English Horn (E.H.), Clarinet (3), Bassoon (Fg. 1, 2), and Contrabassoon (Kfg.). The brass section includes Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (3), and Percussion (Pk.). The string section includes Harp (Hfe), Violins (1, 2), Viola (Vi.), Cello (Vcl.), and Double Bass (Kb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section has a more melodic line, with the Trumpets marked 'a 2' and 'stark hervortreten!'. The Percussion part has a tremolo effect. The Double Bass part has a 'zus.' (zusammen) marking.

1
2
Fl.
3 (Kl.)

1
2
Ob.
E. H.

3 Kl.

1
2
Fg.
Kfg.

1
2
Hr.
3
4

1
2
Trp.
3

1
2
3
Pos.

Pk.

Hfe

1
2
Vi.
Br.

Vcl.

Kb.

ff größter Ausdruck!

Detailed description: This is a page of a musical score, page 52. It contains 18 staves of music. The instruments are listed on the left: Flute (Fl.), Clarinet (Kl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hr.), Trumpets (Trp.), Trombones (Pos.), Percussion (Pk.), Harp (Hfe), Violins (Vi.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The music is written in G major (one sharp) and 2/4 time. The first system shows a complex woodwind and string texture. The second system features a prominent brass section with a 'ff' (fortissimo) dynamic and the instruction 'größter Ausdruck!' (greatest expression). The percussion part is marked with a 'p' (piano) dynamic. The harp part has a 'p' dynamic. The violin and viola parts have a 'p' dynamic. The cello and double bass parts have a 'p' dynamic.

1
2
Fl.
3 (Kl.)

1
2
Ob.
E. H.

3 Kl.
1
Fg.
2
Kfg.

1
2
Hr.
3
4

1
2
3
Trp.

1
2
3
Pos.

Pk.

Hfe

1
2
Vi.

Br

Vcl.

Kb.

get.

ff

tr

8

8

1
2
Fl.
3 (Kl.)

1
2
Ob.
E.H.

3 Kl.

1
2
Fg.
Kfg.

1
2
Hr.
3
4

1
2
Trp.
3

1
2
Pos.
3

Tuba

Pk.

Hfe

1
2
Vi.

Br.

Vcl.

Kb.

G. P. **25** Langsam

1
Fl. 2 3

3. nimmt gr. Fl. *ppp*

Ob. 1 2

1. *sfz Ausdruck!*
p \rightarrow *f*

E. H.

Kl. 1 2 3

sfz
p \rightarrow *mf* *ppp*

3. nimmt Bkl. *ppp*

1 2 3

Hr.

Pk.

ppp

Hfe

pp 6 6 6 6

G. P. **25** Langsam

Solo Vi. 1

Dämpfer auf (ausgenommen 1. Solo) mit Dämpfer *p Ausdruck!*

die übr. Vi. 1

get. *ppp* am Steg

Vi. 2

Dämpfer auf get. *ppp* mit Dämpfer am Steg

Br.

Dämpfer auf mit Dämpfer *p wärmster Ausdruck!*

Vcl.

pizz. *p wärmster Ausdruck!*

Kb.

get. *pp*

1
Fl. 1

2
3

Ob.

E.H.

Kl. 1
2

Bkl.

1
2
Hr. 3

Pk.

Hfe

Solo
VI. 1

die
üb. VI. 1

VI. 2

Br.

Vcl.

Kb.

The musical score is written for a symphony orchestra. It features a variety of instruments, including woodwinds (Flutes, Oboe, Horns, Clarinets, Bassoon), strings (Violins, Viola, Cello, Double Bass), and keyboard instruments (Piano, Harp). The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by a mix of melodic lines, harmonic textures, and rhythmic patterns. The Harp (Hfe) part is particularly prominent, featuring a series of arpeggiated chords and a melodic line. The Violins (VI. 1 and VI. 2) and Viola (die üb. VI. 1) parts provide a harmonic foundation. The Cello (Vcl.) and Double Bass (Kb.) parts provide a rhythmic and harmonic base. The Piano (Pk.) part features a series of chords and a melodic line. The Harp (Hfe) part is particularly prominent, featuring a series of arpeggiated chords and a melodic line. The Violins (VI. 1 and VI. 2) and Viola (die üb. VI. 1) parts provide a harmonic foundation. The Cello (Vcl.) and Double Bass (Kb.) parts provide a rhythmic and harmonic base.

1
Fl. 2 3

Ob. 1

E. H.

Kl. 1 2

Bkl.

1 2 3 4
Hr.

Pk.

Trgl.

Hfe

Solo VI. 1

die übr. VI. 1

VI. 2

Br.

Vcl.

Kb.

warm hervortreten!

mf

ppp

pp

tr

o (Flag.)

warm hervortreten!

1
Fl. 2
3

Ob.

E. H.

Kl. 1
2

Bkl.

1
2
Hr. 3
4

Pk.

Trgl.

Hfe.

Solo VI.1

die
übr.
VI.1

vi. 2

Br.

Vcl.

Kb.

mf

pp

The musical score is for page 59 of a symphony. It features a variety of instruments: three flutes (Fl. 1, 2, 3), an oboe (Ob.), English horn (E. H.), two clarinets (Kl. 1, 2), a bass clarinet (Bkl.), four horns (Hr. 1, 2, 3, 4), percussion (Pk.), traps (Trgl.), harp (Hfe.), solo violin (Solo VI.1), double violins (die übr. VI.1), viola (vi. 2), brass (Br.), violoncello (Vcl.), and keyboard (Kb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The first system shows the flutes and oboe playing a melodic line, with the flute marked *mf*. The second system shows the woodwinds and strings playing a more complex texture, with the harp and traps marked *pp*. The third system shows the strings playing a rhythmic pattern, with the harp and traps marked *pp*. The fourth system shows the strings playing a more complex texture, with the harp and traps marked *pp*. The fifth system shows the strings playing a rhythmic pattern, with the harp and traps marked *pp*. The sixth system shows the strings playing a more complex texture, with the harp and traps marked *pp*. The seventh system shows the strings playing a rhythmic pattern, with the harp and traps marked *pp*. The eighth system shows the strings playing a more complex texture, with the harp and traps marked *pp*. The ninth system shows the strings playing a rhythmic pattern, with the harp and traps marked *pp*. The tenth system shows the strings playing a more complex texture, with the harp and traps marked *pp*.

60

26

Fl. 1, 2, 3

Ob. 1

E. H.

Kl. 1, 2

Bkl.

1, 2, 3, 4 Hr.

Pk.

Bck.

Trgl.

Hfe.

Sclo VI. 1

die übr. VI. 1

VI. 2

Br.

Vcl.

Kb.

warm hervortreten!
mf

p
pp
ppp

sfz
pp
sfz

trb
trb

ind
ppp
mit einem Schwammschlägel

tr
ppp

p

Flag.
Dämpfer ab
Dämpfer ab
Dämpfer ab

arco
4 Solobässe
arco
Flag.

Flag.

1
Fl. 3. Fl. nimmt kl. Flöte *ppp*

Ob. 1 *tr* *sfz* *p* *zart betont!*

E. H.

Kl. 1
2

Bkl.

Fg. 1
2

Kfg. *Ausdruck!* *pp*

Tuba *Ausdruck!* *pp*

Pk. *tr* *tr* *pp*

Gr. Tr. *mit 2 Paukenschlägeln* *tr* *tr* *pp* *p*

Hfe. *pp* *Flag.*

Solo VI. 1 *(gewöhnlich)* *sfz* *ppp*

die übr. VI. 1 *sfz* *ppp*

VI. 2 *sfz* *ppp*

Br. *get. sfz am Steg* *p*

Vcl. *sfz am Steg* *p* *pizz.*

Kb. *Alle* *pizz. p*

27 Lebhaft

[illegible]

27 Lebhaft

[illegible]

crescendo -

Musical score for measures 1-3. The score is for a symphony, featuring woodwinds, strings, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a crescendo. The instruments and their parts are:

- Flute 1 (Fl. 1): Measures 1-3, playing a melodic line.
- Flute 2 (Fl. 2): Measures 1-3, playing a melodic line.
- Oboe 1 (Ob. 1): Measures 1-3, playing a melodic line.
- Oboe 2 (Ob. 2): Measures 1-3, playing a melodic line.
- Clarinet 1 (Cl. 1): Measures 1-3, playing a melodic line.
- Clarinet 2 (Cl. 2): Measures 1-3, playing a melodic line.
- Bassoon (Bkl.): Measures 1-3, playing a melodic line.
- Violin 1 (Vl. 1): Measures 1-3, playing a melodic line.
- Violin 2 (Vl. 2): Measures 1-3, playing a melodic line.
- Viola (Vla.): Measures 1-3, playing a melodic line.
- Cello (Vcl.): Measures 1-3, playing a melodic line.
- Double Bass (Kb.): Measures 1-3, playing a melodic line.
- Trumpet 1 (Trp. 1): Measures 1-3, playing a melodic line.
- Posauna (Pos.): Measures 1-3, playing a melodic line.

crescendo -

Musical score for measures 4-6. The score is for a symphony, featuring woodwinds, strings, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a crescendo. The instruments and their parts are:

- Violin 1 (Vl. 1): Measures 4-6, playing a melodic line.
- Violin 2 (Vl. 2): Measures 4-6, playing a melodic line.
- Viola (Vla.): Measures 4-6, playing a melodic line.
- Cello (Vcl.): Measures 4-6, playing a melodic line.
- Double Bass (Kb.): Measures 4-6, playing a melodic line.
- Brass (Br.): Measures 4-6, playing a melodic line.

1 2
Fl. *ff*
(3. kl. Fl.)

3 (Kl.) *ff*

Ob. 1 2 *ff*

E. H. *ff*

Kl. 1 2 *ff*

Bkl. *ff*

1 2
Fg. *ff*

1 2
Hr. *ff*
a 2

1 2
Trp. *ff*
Schalltrichter hoch!
ohne Dpfr. *ff*
Dämpfer ab *fff*

Pos. 1 *ff*

1 2
Vi. *ff*

Br. *ff*

Vcl. *ff*
arco

Kb. *ff*
arco

66

The musical score for page 66 includes the following parts and markings:

- Fl.** (Flute): Part 1 and 2, playing a melodic line with trills.
- 3 (Kl.)** (Clarinet): Part 1 and 2, playing a melodic line with trills.
- Ob.** (Oboe): Part 1 and 2, playing a melodic line with trills.
- E.H.** (English Horn): Playing a melodic line with trills.
- Kl.** (Clarinet): Part 1 and 2, playing a melodic line with trills.
- Bkl.** (Bass Clarinet): Playing a melodic line with trills.
- Fg.** (Fagott): Part 1 and 2, playing a melodic line with trills.
- Kfg.** (Kontrabaß): Playing a melodic line with trills.
- Hr.** (Horn): Part 1, 2, 3, and 4, playing a melodic line with trills.
- 3 Trp.** (Trumpet): Part 1, 2, and 3, playing a melodic line with trills.
- 3 Pos.** (Posaune): Part 1, 2, and 3, playing a melodic line with trills.
- Tuba**: Playing a melodic line with trills.
- Pk.** (Percussion): Playing a melodic line with trills.
- Bck.** (Bass Drum): Playing a melodic line with trills.
- Vi.** (Viola): Part 1 and 2, playing a melodic line with trills.
- Br.** (Brass): Playing a melodic line with trills.
- Vcl.** (Violoncello): Playing a melodic line with trills.
- Kb.** (Kontrabaß): Playing a melodic line with trills.

Key markings and instructions include:

- ff** (fortissimo) and **fff** (fortississimo) dynamics.
- cresc.** (crescendo) marking.
- in Fis-H.** (in F-sharp major) marking.
- mit 2 Paukenschlägeln** (with 2 tom-toms) instruction.
- p** (piano) marking.

28

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E.H.

Kl. 1
Kl. 2

Bkl.

Fg. 1
Fg. 2

Kfg.

1
2
Hr.
3
4

3 Trp.

1
2
3

Tuba

Pk.

Bck.

Gdsp.

28

1
2

Br.

Vcl.

Kb.

1
2
Fl.
(3.kl.Fl.)
a 2
ff
a 2
tr^x

Ob. 1
2
E.H.
a 2
tr^x

Kl. 1
2
Bkl.
3
Fg. 1
2
Kfg.
a 2

1
2
Hr.
3
4
hervortr.
hervortr.

3 Trp.
Pos. 1
2
a 2
3 u.T.
Pk.
in Fis-H
Glsp.
3
3
ff

1
2
VI.
Br.
Vcl.
Kb.
pizz.
get.
pizz.

1 2

Fl.

3 (Kl.)

Ob. 1 2

E. H.

Kl. 1 2

Bkl.

Fg. 1 2

Kfg.

1 2

Hr. 3 4

3 Trp.

Pos. 1 2

u. T.

Pk.

3 lsp.

Schalltrichter aufwärts! a 2

Schalltrichter aufwärts! a 2

a 3

ff

a 3

ff

1 2

Vi.

Br.

Vcl.

Kb.

[illegible]

8.

1
2
Fl.

3 (Kl.)

Ob. 1
2

E. H.

Kl. 1
2

Bkl.

Bkl. nimmt 3. Kl.

Fg. 1
2

Kfg.

4 Hr.

3 Trp.

3 Pos.

Tuba

Pk.

Trgl.

Glsp.

1
2
Vi.

Br.

Vcl.

Kb.

29 Sehr breit

2. Fl. nimmt kl. Flöte

2. (kl.) Fl.

Fl.

3. (kl.) Fl.

fg 1

fg 2

1 Hr.

2 Hr.

3 Hr.

4 Hr.

3 Trp.

3 Pos.

Tuba

Pk.

Hfe

29

in G-c

tr

ff sofort p

Sehr breit

1 VI.

2 VI.

Br.

Vcl.

Kb.

sfz get.

p cresc.

f

zus. auf der G Saite

zus.

zus.

zus.

(pizz.)

p

arco

30 Lebhaft

1. gr. Fl. *fff* 8

2. (Kl.) *fff* 8

Ob. 1 *fff* 8

E. H. *fff* 8

1. Kl. *fff* 8

2. Kl. *fff* 8

3. Kl. *fff* 8

Fg. 1 *fff* 3

Kfg. 2 *fff* 3

1. Hr. *fff* 1. 3. Schalltrichter aufwärts!

2. Hr. *fff* 2. 4. Schalltrichter aufwärts!

4. Hr. *fff* 4. Schalltrichter aufwärts!

3 Trp. *fff* 1. 2. 3. Schalltrichter aufwärts!

3 Pos. u. Tuba *fff*

Pk. *fff* mit Holzschnägel

Bck. *fff*

Trgl. *fff* tr

30 Lebhaft

Hfe. *fff* 8

1. Vl. *fff* 8

2. Vl. *fff* 8

Br. *fff* 3

Vcl. *fff* 3

Kb. *fff*

1 Fl.

2. (Kl.)

3.

Ob. 2

E. H.

1 Kl.

2

3

Fg. 1

2

Kfg.

1 Hr.

3

2

4

3 Trp.

3 Pos. u. Tuba

Pk.

Bck.

Trgl.

Hfe

1 Vl.

2

Br.

Vcl.

Kb.

The musical score is for page 75 and features a large ensemble. The instruments are arranged in two systems. The first system includes Flute (1), Oboe (2), English Horn (E. H.), Clarinet (1, 2, 3), Bassoon (Fg. 1, 2), and Contrabassoon (Kfg.). The second system includes Horns (1, 3, 2, 4), Trumpets (3), Trombones (3 Pos. u. Tuba), Percussion (Pk.), and Cymbals (Bck.). The third system includes Triangle (Trgl.), Harp (Hfe), Violins (1, 2), Brass (Br.), Violas (Vcl.), and Keyboard (Kb.). The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one sharp (F#).

